

Copyright Committee

Michelle Terriss & Doris Wagner (Co-Chairs)

Activities since Conference:

Michelle Terriss replaced James Bachmann as co-chair.

Michelle is the CALL/ACBD representative on the CFLA Copyright Committee and the CFLA Copyright Committee Crown Copyright Working Group.

Difficulties arose in attempting to transition from James Bachmann to Michelle Terriss on the CFLA-FCAB Copyright Listserv. Upon contacting Michael/Michelle Rogowski, the CFLA-FCAB office coordinator, Terriss was informed that CALL's institutional membership had not been paid. As a result, Terriss has not been added as a CALL contact, nor has she been added to the relevant ListServes, and can only update the CALL copyright committee through information forwarded by James, whom CFLA-FCAB have mistakenly failed to remove. Further involvement with CFLA-FCAB copyright initiatives will be difficult, if not impossible.

Ongoing activities/new special projects:

- The Copyright Committee continues to monitor developments in Canadian and international copyright and licensing and has assigned Committee members specific tasks in this regard.
 - A call has been put out to committee members regarding the drafting of a submission for the *Consultation on Copyright in the Age of Generative Artificial Intelligence*.
- Our annual Copyright Committee business meeting was held on June 13th. We discussed priorities for and direction of Copyright Committee activities.
- The Copyright Committee will consider proposing a session for the 2024 CALL conference once the theme/topic is announced.
- We meet when needed, maybe once a year or twice a year and more often if things come up
- Interested in the possibility of exploring getting guest speaker/ putting on a webinar
 - Searching for presenters for info sessions.

- Maybe exploring with the executive board/ CALL 2024 Conference organizers the possibility of including ABC Copyright Conference somehow in relation to the CALL Conference

Any considerations/questions for the executive board:

Does the executive board have any direction for the Copyright Committee in terms of priorities or areas of focus?