

Canadian Law Library Review / Revue Canadienne des bibliothèques de droit
November Report 2023

EDITORIAL BOARD

As always, I'd like to start by thanking the members of the editorial board: Susan Barker (editor emerita and associate editor); Alisa Lazear (associate editor); Dominique Garingan, Julie Lavigne, and Leanne Notenboom (book review editors); Nathalie Léonard (French language editor); Andrea Black and Erica Friesen (features editors); Kate McCandless (Bibliographic Notes columnist); Erin Clupp (Local and Regional Updates editor); and Alexandra Kwan (advertising manager).

CHANGES TO THE EDITORIAL BOARD

Andrea Black will step down as features editor after the publication of 48:3. Thanks for your hard work, Andrea! Sara Klein will take over the role starting with 49:1. Welcome aboard, Sara!

FEATURE ARTICLES

In volume 48, we published four articles:

- "Readers' Advisory Services in Canadian Prisons" by Danielle Noonan (48:1)
- "Legal Writing Tick List for Beginners and Upward" by C.J. Shaw (48:2)
- "Legal Writing and Communication: A Bibliography" by Susan Barker (48:2)
- "Artificial Intelligence and Intellectual Property: AI-Driven Drug Discovery and the Challenges It Poses to the Canadian Patent System" by Emily Groper (48:3, forthcoming)

ARTICLE AWARDS

As stated in our 2023 annual report, this year's article award recipients were:

- Feature Article Award (\$500): Ilana N. Hernandez for "Research Guides Beyond Canadian Law: A Question of Justice" (47:3)
- Student Article Award (\$250): Bradley Budden for "On the Intersection of Artificial Intelligence and Copyright Law" (47:1)

ADVERTISING

Our advertising revenue for volume 48 was \$4,290.00.

Our current ad rates (plus GST) are:

- full page (inside front or back cover): **\$600.00**
- full page (regular): **\$475.00**
- half page: **\$280.00**
- quarter page: **\$210.00**

ACCOMPLISHMENTS

Bradley Budden's article "On the Intersection of Artificial Intelligence and Copyright Law" (CLLR 47:1) has been cited in the Selected Secondary Sources section of the 2023 Reissue of *Halsbury's Laws of Canada's* Copyright topic. This is a considerable accomplishment and demonstrates that the author/contributor of the Copyright topic, Sunny Handa, considers CLLR to be authoritative enough to include in the pages of a publication like *Halsbury's*.

In early 2023, I created a poster to encourage law and library school students to submit papers for publication and included information about our article awards. I sent it to 17 academic law librarians and four library school instructors teaching a legal librarianship course during the 2023 winter term. We received a few submissions shortly afterward, including 48:3's article, written by a (now graduated) law student. I'm pleased that we were able to reach students and receive quality submissions as a result.

MOVING FORWARD

Our focus is still on implementing the goals of our strategic plan, including adding a new column, "Perspectives," which I mentioned in my 2023 annual report. Kim Clarke will edit "Perspectives," which will include short (1000–2500 words) articles on topics of interest to CLLR readers. I'm pleased to say that there has been a lot of interest in the column, and Kim has received several submissions already. We originally anticipated that the first column would be in the November 2023 (48:3) issue; however, it has been delayed and will make its debut in the March 2024 (49:1) issue.

Submitted by
Nikki Tanner
Editor, *Canadian Law Library Review*